

CLAUDIO AMBROSINI (*1948)

Song Book for Guitar

- | | | |
|---------------------------------|---|-------|
| 1 | <i>Arie e danze</i> (1978) | 07:55 |
| 2 | <i>I'm Brazilian</i> (1987) | 02:16 |
| <i>Tre Studi "en plein air"</i> | | |
| 3 | I. <i>Notturmo</i> (2013) | 01:37 |
| 4 | II. <i>Aube</i> (2013) | 01:49 |
| 5 | III. <i>Bus Stop</i> (2013) | 01:35 |
| 6 | <i>Canzone d'ombre</i> (1973) | 04:21 |
| 7 | <i>Nulla nox sine linea – Notturmo I</i> (1973, rev. 2013) | 01:12 |
| 8 | <i>Nulla nox sine linea – Notturmo II</i> (1973, rev. 2013) | 02:45 |
| 9 | <i>Notturmo con sogno</i> (date unknown) | 02:47 |
| 10 | <i>Priapo assiderato</i> (1992) | 05:37 |
| 11 | <i>Ciaccona in labirinto</i>
(called <i>Ciaccona del giglio</i>) (1995) | 09:00 |
| 12 | <i>Tantalo sorridente</i> (1973) | 02:40 |
| 13 | <i>Notturmo (Tombeau per Jimi H.)</i> (1975) | 06:06 |
| 14 | <i>Canzone molle</i> (1973) | 02:58 |
| 15 | <i>Rap</i> (1994) | 07:11 |
| 16 | <i>Canzone a perdere</i> (1973) | 05:02 |
| 17 | <i>Song of Innocence, Song of Experience</i> (date unknown) | 02:41 |
| 18 | from <i>Tre Studi sulla prospettiva, Nr. 2 Canzone curva, detta "dell'occholino"</i> (1973) | 02:45 |
| Three Holograms (date unknown) | | |
| 19 | I. <i>Janus ipse, dixit</i> | 01:19 |
| 20 | II. <i>Rabdomante (Mosè?)</i> | 02:00 |
| 21 | III. <i>Arcimboldo docet</i> | 01:10 |

TT 74:49

All tracks except for 11, 13 & 18 are world premiere recordings.

All tracks except for 1, 10, 11, 13, 14, 15 & 18 have never been performed live before.



0015012KAI



Recording engineer: Andrea de Marchi
Recording venues: Virtual Studio, Treviso, Italy
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from the Collection
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KAIROS

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